

**February  
2011**

**Member Exhibition**

**Sally Djurovich** is currently exhibiting her work in Matt's Bar at Yering Station Winery. Admission is free, and commission from sales is donated to the Larch Foundation.

Her Exhibition is Titled "Out of the Black" and is her personal response to the traumatic events of the Black Saturday bushfires.

Open hours:

10am to 5pm Weekdays

10am to 6pm Weekends.



## *Welcome Back!*

Holidays? Did we have holidays? I must have blinked! I hope everyone enjoyed the break with family & friends, and got well and truly snap happy. Did Santa bring anyone a new camera perhaps?

A mighty big thank you to Nino Ulan, a YRPS club member and Owner/Chef at Redgum where we held our end of year Presentation and Lunch in December. The staff did a wonderful job and the meal was delicious!

Thank you also to Paul Robinson for Judging this year. We hope you enjoyed the afternoon with us. And of course Congratulations to all who received awards on the day.

Next month, the club meet will include our AGM. Letters will be sent out regarding the AGM agenda. This year, the Committee has decided to expand our number to eight members (from six), to more fairly share the roles, so we are looking for people to raise their hand and become a part of our new team. If you've ever wanted more of a say in how our club is run, then now is your chance to do so by joining the Committee.

There's a lot to cover in this issue (and I thought I'd be scratching for newsworthy items!) so enough prattle from me—let's get into it!

Best wishes for a fun and successful year at YRPS!

*Cheers, Di.*



If you haven't heard of Redballoon before (not to be confused with Redbubble the photography website), they are an online company that provides "Experience" Gifts. I used RedBalloon prior to Christmas for a family member who is notoriously difficult to buy for—and we've all got one like that in the family, haven't we?

While browsing for ideas for my brother, I noticed a number of Photography Courses available to purchase as gifts. Night Photography Workshops, Travel Photography, Private Lessons and even Weekend Workshops! Whether you're looking for a Birthday gift or for just to keep in mind for next Christmas, it's a great place to find a unique gift for a photography enthusiast!

[www.redballoon.com.au](http://www.redballoon.com.au)



*Congratulations to Rosie Hughes, presented with the Perpetual Trophy for Print of the Year by Paul Robinson.*

# VAPS Convention 2011

Yes, you read it correctly—it has been renamed! From the unofficial and informal sounding “MUSTER” to a more grown up, and organised “CONVENTION”.

This year, the Convention will be held at Phillip Island, proudly supported by the Phillip Island Camera Club, on the weekend of 21st and 22nd May at the Cowes Cultural Centre, with the Interclub Exhibition to be housed at the Parish Hall, directly opposite.

Workshop topics included this year are :

Photoshop run by Ron Cork. Two AV Workshops conducted by the MCC AV group. A Lighting workshop by David Gilliver.

Also planned for the weekend are a Model shoot, a cruise out to the Seal colony and two excursions to the Pinnacles on Sunday morning and Churchill Island on Monday morning.

More information and how to book will be available closer to the date.



## VAPS INTERCLUB ENTRIES

We would like to submit entries to the VAPS Interclub competition again this year, which will be on display during the Convention at Phillip Island.

Entries close soon, so we MUST have all entries submitted to the Committee at the February Club meeting, or by the end of Feb to the Competition Steward (either Rosie in Chirnside Park or Derek in Healesville).

Your entry may be either an image which has done well at Club Competition or a shot you are particularly proud of.

We apologise for the short notice—it has “snuck up on us” during the Christmas/New Years break!

### **PLEASE PLEASE PLEASE !!!**

A reminder to PLEASE mark your entries correctly this year, especially as we include the “Manipulated” section. Not only will we require that your digital entries are marked with your name and title, but also if you are entering the image in the Manipulated section or not. Thank you!

## ENTRY REQUIREMENTS

- 1.1.1 Clubs who are affiliated to the Victorian Association of Photographic Societies may enter this competition
- 1.1.2 All images entered by a club must have been taken / made by current financial members of that club and must show evidence of photographic content.
- 1.1.3 Images may be enhanced or manipulated using image editing software, but the original image and any subsequent manipulation shall have been made by the member.
- 1.1.4 Prints, slides, and digital images entered in previous VAPS Interclub competitions cannot be entered in any subsequent VAPS Interclub competition.
- 1.1.5 The same image or essentially similar image, regardless of image title, shall not be entered in more than one section or be included in the entry of more than one club.
- 1.1.6 A club shall not enter large prints and novice prints from the same member.
- 1.1.7 Prints, slides, and digital images of a person who is a member of more than one club, may be entered by each of those clubs in this competition.
- 1.1.8 Where a person is a member of more than one club, their images shall not be entered in large prints by one club and novice prints by another club. ( If this does occur the Novice print/s will be disqualified )
- 1.1.9 Any entries or images that do not comply with these rules will NOT be accepted for the competition.
- 1.1.10 The VAPS Committee reserves the right to reject any images or entry which it considers unsuitable for the competition.



## MORAN CONTEMPORARY PHOTOGRAPHIC PRIZE 2011

OPEN SECTION - CALL FOR ENTRIES.

\$110,000 PRIZE MONEY

CLOSING DATE FOR ENTRIES— 1ST MARCH 2011.

The Moran Arts foundation invites photographers to submit photographic works in competition for the Moran Photographic Prize 2011. Australia's richest photographic prize.

\$100,000	1st Prize for the best photo based work
\$10,000	Highly commended works (up to 5x \$2,000 prizes)

A maximum of 40 works will be selected as finalists. These works will be exhibited at the State Library of New South Wales 18th April until 10th July 2011 before touring Australia for a period of up to 12 months.

Entrants in the Open section are asked to interpret the theme "Contemporary Life in Australia" with an emphasis on Australian going about their day to day lives within their environment.

For more information and to enter online go to

[www.moranprizes.com.au](http://www.moranprizes.com.au)

## Basic Lens Cleaning Tips

Basic lens cleaning tools are:

A blower

A microfiber cloth

Lens cleaning fluid

All of the above mentioned items are readily available at camera shops and well worth the small cost! Keep them in your kit!

Firstly, try to blast dust off the lens with the blower (or canned air). Finger prints can be removed with a circular wipe of the micro fibre cloth. **Do replace your cloth regularly as they can trap tiny particles of grit.** Persistent dirt should be removed with lens cleaning fluid.

**Always drip the fluid onto the cloth and then wipe the lens; never put fluid directly onto a lens.**

And, as we all know, prevention is better than a cure, so always use a filter such as a screw on UV filter on your lenses. It's much cheaper to replace a damaged filter than a damaged lens!

### Want to try making an Audio Visual DVD?

#### Combine photos, videos & music

Automatically build shows with your photos, videos, music and text. Customize themes and see previews virtually instantly. Want more control? Make unlimited changes to your show. Drag and drop unlimited photos, videos and music into your show. Edit files using built-in tools to crop, remove red eye and trim videos. Add the finishing touches with a custom soundtrack, voiceovers and titles. Download online at

<http://www.photodex.com/>



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## YRPS END OF YEAR TROPHIES— 2010

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### SMALL PRINTS

1st	Margaret Monk	Vintage Car
2nd	Claire Bamford	Duck Silhouette
3rd	Margaret Monk	Rusty Cogs

### LARGE PRINTS

1st	Rosie Hughes	Indian Village Lady
2nd	Rosie Hughes	Graffiti Kids in Melbourne
3rd	Rosie Hughes	Romantic Evening

### BLACK & WHITE

1st	Richard Hunt	Bridge by night
2nd	Richard Hunt	Hurrying Home
3rd	Chris Hoare	Eureka Tower

### PROJECTED

1st	Ken Roberts	Cogs
2nd	Ken Roberts	Boulders Landscape
3rd	Ken Roberts	Steam Train Wheels

### PRINT OF THE YEAR

Rosie Hughes	Indian Village Lady
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### AGGREGATE RESULTS - YARRA RANGES PHOTOGRAPHIC SOCIETY 2010

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<b>SMALL PRINTS</b>	Margaret Monk	21
	Claire Bamford	20
	Graeme Madeley	18
	Robyn Madeley	18
<b>LARGE PRINTS</b>	Rosie Hughes	36
	Claire Bamford	14
	Ken Roberts	12
<b>BLACK &amp; WHITE</b>	Richard Hunt	36
	Neil Follett	21
	Chris Hoare	20
<b>PROJECTED</b>	Ken Roberts	25
	Des Irwin	23
	Sarah Bamford	20