

**JULY
2010**

Yarra Ranges Photographic Society

Inside this issue:

Warragul Excursion 1

Photoshop trick from Nick Sage 2

Images from Warragul/Noojee

Trial Section 3

Photo Manipulation

Steve Parish competition 4

Make your own calendar

Member's favourite photo 5

June Competition Results 5

What's on. 6

Membership form.

Warragul Excursion — June 2010

YRPS Members once again made the trip down to Warragul to view the entries in the National Exhibition in June. Having not been before myself, I was excited to see the display & hoped to gain some inspiration. Our own Rosie was the success story of the day, with a 2nd place in the Photojournalism section. Congrats Rosie! Great to see our member's work up there amongst the other great entries.

After our viewing of the Exhibition, we trekked along to our lunch stop in Noojee at "The Tool Shed". With a driver, co-driver, and Homer Simpson's voice navigating via the GPS unit, there was no way we would get lost. Not lost—but almost stuck! Who knew the Bus could take such a sharp, steep turn on a muddy track? Ok, so it nearly didn't! I've heard of 4wheel driving, but not 3 wheel driving! Excitement over once the bus was securely parked, and I think most of us headed straight to the bar!

We were in luck at our lunch stop, as the Ferrari Car Club were also there for a meal, and provided us all with ample photo ops and quite a lot of posing. With so many shiny red cars, the place could have been mistaken for a Ferrari car sales yard.

The Noojee Trestle Bridge was our final stop for the day, and provided a bit of a leg stretch to help work off the enormous lunch. Don't be surprised if you see this fabulous old bridge popping up in future club competitions as we all got a little snap happy! Nick Sage even managed to make the Bus magically disappear in his photo—his tricks will be revealed in this newsletter!

If you didn't enter Warragul this year, I hope you'll get a photo in for 2011! Let's see if our little club can scoop the pool next time!

Cheers, Di.



Rosie with her 2nd place winner in the Photo-Journalism section.

Images from Warragul / Noojee Excursion



**RINGWOOD
INTERCLUB
COMP**
*Entries are due
for submission to
the Committee
at the July
meeting for
judging /
selection.*



**The Gang at The
Tool Shed in Noojee.
Be warned—the
meals here are
ENORMOUS!**

More from Warragul / Noojee

Photoshop Tips from member Nick Sage

Getting rid of 'unwanted' items in you photos, using photoshop CS3.

This is how I do it, but there are plenty of other ways..

I'll start off by saying it's difficult when you first attempt it, but gets easier the more you do it (practice makes everything so much easier)

Start with an old photo to practice on and try not to pick a hard one to begin with.

Never work on an original photo always 'save as' and call it something different :for e.g. "Something_Different002.JPG" .

Open it up in Photoshop and do all your level adjustments, hue/saturation changes etc and when ready, open up a new layer to work on.

Zoom in to an area beside the item that you are going to 'remove' and select the clone tool (in CS3 the 'clone' tool is on the left hand side menu.

In CS3 I use [Alt] key on keyboard + [Left Mouse Button] to select the area that I want to clone (copy) and then just the [Left Mouse Button] on its own to go over the area that I'm replacing. Made a mistake?... just hit undo... it is normal to do this over and over and over again to get it right.

Always zoom back out every now and then to see how your work is progressing, then zoom back in to continue.

If you have more than one area to clone, use different layers for the different areas. Sometimes 'cloning' tends to make the same patterns over and over again...to fix this I copy and paste areas of the original layer to keep it looking realistic.

Patience and persistence is the key, 'Undo' is awesome and caffeine helps heaps.



Nick's Trestle Bridge BEFORE



Nick's Trestle Bridge AFTER



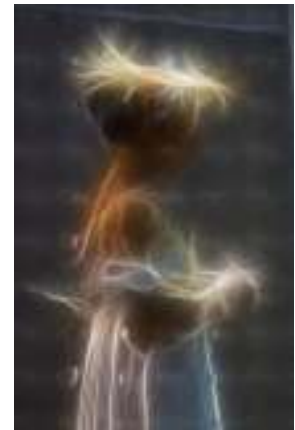
MANIPULATED IMAGES—Projected

Until the end of 2010, the Committee as decided to run a trial competition section for Manipulated Images to help us to determine whether these types of images warrant their own section in the future.

In response to feedback we have received, we understand that some members in the club do not like to see heavily manipulated images alongside more traditionally/realistically treated digital photos, however we also understand that digitally modified photography is in itself an art form which other members are embracing.

So until the end of the year, we will have a **Manipulated Projected Section** for these types of images. No points will be accrued for winners or place-getters in this Trial, and only one entry into the trial per member. Your manipulated entry in the trial will not count towards your total of six (6) images per monthly competition, but must still fit the criteria for the monthly comp topic.

Such changes to our syllabus cannot happen overnight, and warrant ongoing discussion among, not only the Committee, but also our members. We welcome your feedback on this, and other topics.



A Digitally manipulated image of a dancer using Fractalus filter.

What is considered “MANIPULATED” ???

There are many sites on the internet where you can find useful (and varying) information on the definitions of “manipulated” photography.

Text has been sourced from www.photo.net and Wikipedia.

Unmanipulated

- a single uninterrupted exposure
- cropping to taste
- common adjustments to the entire image, e.g., colour temperature, curves, sharpening, desaturation to black and white dust spots on sensor cloned out

Manipulated

- double-exposure or fragments from several exposures
- geometric distortion, e.g., to correct perspective
- adjustments to just a part of the image, e.g., dodging and burning

Photo manipulation is the application of [image editing](#) techniques to [photographs](#) in order to create an [illusion](#) or [deception](#) (in contrast to mere *enhancement* or *correction*), through analog or [digital](#) means.

Types of digital photo manipulation

In digital editing, photographs are usually taken with a [digital camera](#) and input directly into a [computer](#). [Transparencies](#), [negatives](#) or printed photographs may also be [digitized](#) using a [scanner](#), or images may be obtained from [stock photography](#) databases. With the advent of computers, [graphics tablets](#), and digital cameras, the term *image editing* encompasses everything that can be done to a photo, whether in a [darkroom](#) or on a computer. Photo manipulation is often much more explicit than subtle alterations to color balance or contrast and may involve overlaying a head onto a different body or changing a sign's text, for example. Image editing software can be used to apply effects and warp an image until the desired result is achieved. The resulting image may have little or no resemblance to the photo (or photos in the case of compositing) from which it originated. Today, photo manipulation is widely accepted as an art-form.

Before computers, photo manipulation was achieved by retouching with [ink](#), [paint](#), double-exposure, piecing photos or negatives together in the [darkroom](#), or scratching [Polaroids](#). [Airbrushes](#) were also used, whence the term "[airbrushing](#)" for manipulation. The first recorded case of photo manipulation was in the early 1860s, when a photo of [Abraham Lincoln](#) was altered using the body from a portrait of [John C. Calhoun](#) and the head of Lincoln from a famous seated portrait by [Mathew Brady](#) – the [same portrait](#) which was the basis for the [original Lincoln Five-dollar bill](#)

New competition stickers are now available. Grab a sheet at the July meeting.

**Next meeting
August 18th**

**Please note that ALL uncollected prints will now be stored in our clubroom cupboard. Please remember to collect your prints at the end of each meeting.
Thank you!**



Calendar Competition

YOUR CHANCE TO SEE ONE OF YOUR PHOTOGRAPHS IN PRINT!

Enter the competition for your chance to win the unique opportunity of seeing one of your images featured in a 2012 Steve Parish Publishing wall calendar.

The competition closes 31 July 2010 — so start entering now!

You must be a member of the Photograph Australia forum to enter. Entries are limited to one image per category per member.

Please send your entry to: admin@photographaustralia.com.au with the subject line "Calendar Competition - Category".

In the email body include:

- username
- name
- phone number
- postal address
- details of the image subject, including location where applicable

***CONDITIONS APPLY. Please visit the website for TERMS & CONDITIONS (and read them carefully!)**

www.photographaustralia.com.au/calendar/



CALENDAR 2011

IMAGINE ONE OF YOUR PHOTOS IN A STEVE PARISH CALENDAR!

Don't miss this unique opportunity to have one of your photographs published in a 2012 Wall Calendar.

Submit your photographs now. Ten categories to enter!



COMPETITION CLOSSES ON 31 JULY 2010

MAKE YOUR OWN CALENDARS!

If being in someone else's calendar doesn't appeal to you, then perhaps you should consider making your own. As scary as it is, we're on the downhill slide towards Christmas, so it's time to start thinking ahead for gifts. A couple of websites to make your own calendars (and other gifty things) are Redbubble.com and also snapfish.com. Redbubble calendars cost only \$22 to the maker (and you can sell them to other people & earn a commission if you wish!) and Snapfish prices start at \$24.95 and have a selection of sizes, designs & template to use.

Member's Favourite Photo

One of my favourite photos, taken late afternoon camping on Howit high plains. Love the lighting, blurred but interesting background, look of surprise. and my beautiful daughter.
Derek.



If you have a favourite photo you 'd like published in our newsletter, please email a small file & description to Di.

June Results

Topic-People

SMALL PRINTS

1st Richard Hunt
2nd Margaret Monk
3rd Magda Very
HM Bill Johnston

LARGE PRINTS

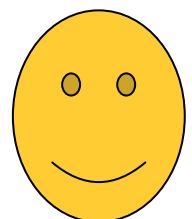
1st Rosie Hughes
2nd Ken Roberts
3rd Rosie Hughes
HM Rosie Hughes
HM Di Jenkins
HM Liz Rae

BLACK & WHITE PRINTS

1st Liz Rae
2nd Neil Follett
3rd Richard Hunt
HM Bev Foster

PROJECTED IMAGES

1st Andrew Blair
2nd Cameron Passlow
3rd Margaret Monk
HM John Hughan



WHAT'S ON ...

24th JULY	Workshop—White balance & colour temperature. 1pm in the clubroom.
25th JULY	Ski Racing—Lake Mountain Resort.
6/7/8th AUGUST	Enoch 's Point camping trip.
12th SEPTEMBER	Annual Art show at Mont De Lancey
15th SEPTEMBER	Ringwood Interclub.
16th SEPTEMBER	Tesselaars Tulip Festival—Monbulk Rd, Silvan.
9th OCTOBER	A Day on he Green—" Simply Red "
9th/10th OCTOBER	Blacksmiths Show—Mont De Lancey, Wandin
13th/31st OCTOBER	Photography Exhibition. Mont De Lancey, Wandin. for details/entries —Ph 5964 2088. www.montdelancey.org.au
22/23/24th OCTOBER	Ballarat Club trip.



YARRA RANGES PHOTOGRAPHIC SOCIETY MEMBERSHIP APPLICATION FORM

NAME

ADDRESS

..... POST CODE

PHONE MOBILE

EMAIL

HOW DID YOU HEAR ABOUT Y.R.P.S?

Please circle the categories that are of interest to you

OUTINGS/EXCURSIONS WORKSHOPS COMPETITIONS SOCIALIZING

(Office Use only) Membership type

Receipt #